Calendar of Events and Affiliate Information

End of the Reel

We welcome the submission of information on upcoming events from our readers. Please send to the Editor-in-Chief:
Pete Smith
IALL Journal
Center for Distance Education
University of Texas at Arlington
P.O. Box 19104
Arlington, TX 76019
e-mail: pete@distance.uta.edu
fax: (817) 272-5728

IALL '99


FLEAT IV

The 4th International Conference on Foreign Language Education and Technology (FLEAT IV) is a joint conference sponsored by LLA (Language Laboratory Association of Japan) and the IALL (International Association for Learning Laboratories, USA). The conference will be held at Kobe University of Commerce and at Central Facilities of Kobe Academic and Research Town in Japan from July 29th to August 1st in the year 2000. The main theme of FLEAT IV is 'Language Learning and Multimedia: Bridging Humanity and Technology'. The conference, although focusing on issues inherent in the above theme, will provide an international forum not limited only to comprehensive discussions of technology in language learning and teaching, but also covering cognitive processes of language skills, cross-cultural aspects of language learning, first and/or second language acquisition, and related areas. As this conference is the first FLEAT Conference to be held in western Japan, which has close relations with other Asian countries, contributors from those areas will be especially welcomed.

FLEAT IV is currently inviting proposals for papers to be presented in oral and poster sessions. Papers should be
presented in either English or Japanese. Presentation time is 30 minutes including 10 minutes of discussion for an oral session and 2 hours for a poster session. Those who wish to present should send one (1) abstract in English (not in Japanese) of about 500 words in length to the following e-mail address: fleatsnb@kobeuc.ac.jp. In addition to the abstract, include the following information in the e-mail:

a) Presenter’s name: surname, first name (middle name if any)
b) Presenter’s affiliation
c) Presenter’s status
d) Presenter’s e-mail address
e) Presenter’s postal address
f) Presenter’s telephone and fax numbers
g) Co-author’s name if any
h) Co-author’s affiliation if any
i) Language to be used in the presentation: English or Japanese
j) Preferred session: Oral or Poster
k) Title of the presentation

All the proposals (oral and poster) must be received by Tuesday, November 30th, 1999. Further details of the conference, including registration, plenary addresses, and workshops, etc. will be available at http://www.hll.kutc.kansai-u.ac.jp:8000/fleat4.html. IMPORTANT! Abstracts should be sent via e-mail to fleatsnb@kobeuc.ac.jp. Correspondence will be conducted using e-mail unless otherwise specified.

Prof. SUENOBU, Mineo
FLEAT IV
Kobe University of Commerce
E-mail for submission: fleatsnb@kobeuc.ac.jp
E-mail for inquiry: fleatqa@kobeuc.ac.jp

CALICO ’99

Announcing CALICO ’99, “Advancing Language Learning Technologies into the New Millenium, the 16th Annual Symposium hosted by Miami University. June 1-2 Preconference Workshops; June 3 Courseware Fair; June 3-5 Regular Presentation Sessions, Vendor Exhibits, IALL Sessions, EuroCALL Sessions, Luncheon, Banquet, Keynote Speakers. Register on-line at: http://www.calico.org or contact:

Esther Callais, Coordinator
214 Centennial Hall
601 University Drive
San Marcos, TX 78666
ph. 512-245-1417; fax (512)245-9089
email: info@calico.org
# IALL Publications Order Form/Invoice

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IALL Journal of Language Learning Technologies
Advertising Guidelines Rates
April 1999

...provides exposure to teachers, faculty, learning laboratory directors, and media specialists working to improve language learning through technology. Topics include feature-length articles dealing with the effective uses of technology (audio labs, computers, television, satellite receivers, and interactive video) and with ideas and insights about lab management, design and use.

Acceptable Material:
Non-bleed; high-quality photomechanical transfer prints on film or paper (PMT, Copyproof); offset film negatives (high-density litho film right reading with emulsion side down, line and halftone combination as complete montages only). Halftones: 85 – 120 lines.

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<td>Fall</td>
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<td>October</td>
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