THE COMMITTEE

The IALL copyright committee members who volunteered at last year's NERALLD conference will have their first, face-to-face meeting at this fall's conference. We welcome additional volunteers to join us in person or by e-mail, phone, or postal service. Copyright is such a big topic that we need your input through questions and contributions even if you can't volunteer to join the committee.

Contact Irene Starr at FLRC - UMass, Herter 19, Amherst, MA 01003. E-mail: Irene.Starr@LangLab.UMass.EDU. Phone: 413-545-0950.

MORE RESOURCES

The following adds a few items on other media to Carolyn Kotlas' excellent bibliography on computer copyright (IALL Journal, Spring '92).

One of the best overviews is the article, "Copyright and Non-Print Media: Learning Labs and the Law," written by Bruce Parkhurst and Laura Carpenter for the IALL Journal (Vol 23, Number 2, Spring 1990). Several suggested permission forms are included.

An alternative to forms is a brief letter which states who you are, your purpose, the specific programming you have identified as having excellent educational value for students, the permissions you request (e.g. inclusion on compilation tape, presentation at conferences), your non-profit status, and your desire to receive a written response or the identity of the copyright holder if you have written to the wrong person. Such letters have solicited positive responses from the copyright owners of "Dr. Zhivago" (for showing on campus cable system), "The Teenage Ninja Mutant Turtles" (for ESL), many TV advertisers, and even short segments of music. For copies of the article and sample letters/replies contact Irene Starr.

"Cable in the Classroom" is an organization of cable programmers which offers many hours of programming, some without charge and free of copyright restrictions, according to "Tech Trends" (Vol 37, Number 3, 1992). Programs can be taped and even edited as long as the use is for educational purposes. The monthly magazine of the same name lists details. (1900 North Beauregard St., Suite 108, Alexandria, VA 22311, phone: 703- 845-1400)

Irene Starr is Director of the Foreign Language Resource Center at the University of Massachusetts, Amherst.
Copyright Corner

“Tech Trends” is published bimonthly by AECT, the Association for Educational Communications and Technology, an organization whose Copyright Information Services offers books and articles on copyright. (1025 Vermont Ave., NW, Suite 820, Washington, DC 20005, phone: 202-347-7834)


“Intellectual Property Rights: The Politics of Ownership” is an issue of the “Cultural Survival Quarterly” (summer 1991) examining the “theft” of research, experimentation, and art from indigenous people. Although the articles are not related to copying media, they do highlight the importance of being able to make a living from intellectual property and the resulting losses to society when people are not compensated. (53A Church St., Cambridge, MA 02138 phone: 617-495-2562)

EVEN MORE RESOURCES

For more information, you can subscribe to a copyright list. Email to Listserv@cni.org and at the SUBJECT prompt, type Subscribe CNI-Copyright Your Name. (Contributed by Ed Dente)

FREE, INSTEAD OF ILLEGAL, SOFTWARE

A creative approach to minimizing illegal use of “extra” disks is that of the WordScience Corporation. The company packages its on-line dictionary in a “two pack” consisting of 3.5 and 5.25 disks with registration material and a manual for each set. Purchasers are encouraged with a mailing envelop to send the unused set to Gifts In Kind America which distributes the resulting legal extras to schools and literacy programs. This beats trashing or illegally using the extra set of disks. The company’s Instant Definitions software offers definitions from “the American Heritage Dictionary.” (Gifts in Kind America, 700 North Fairfax St., Suite 300, Alexandria, VA 23314, phone: 703-836-2121)
A visit to the University of Kansas is pleasant any time of year. But its gently rolling hills, abundant flowers, shrubs and manicured lawns make it especially pleasing during the spring and summer months.

The campus is located atop Mount Oread, also called the Hill, a tree-covered overlook studded by limestone buildings with red-tiled roofs. Although the distinctive university skyline can be seen for miles, the University of Kansas is regarded by some as one of the nation's best kept secrets.

The main campus of 26,436 students is located in Lawrence, a growing community that has retained its small-town character. The city offers eclectic boutique shopping in an historic downtown and a variety of restaurants and entertainment.

The Watkins Community Museum is one of 17 city structures on the National Historic Register. A restored 19th Century opera house is another downtown landmark.

Back on the Hill, the Museum of Natural History is ranked as one of the top tourist attractions in the state. KU's Spencer Museum of Art is unsurpassed as a university art museum. It houses a 21,000 piece collection and art library. The university schedules outstanding offerings of music, theatre and dance. In intercollegiate athletics, the Kansas Jayhawks compete in the Big-Eight Conference.

Membership in the prestigious Association of American Universities provides national recognition for the breadth and quality of research and teaching at the University of Kansas. KU is 15th among public universities in number of freshmen National Merit scholars enrolled in fall 1989, the most recent year for which figures are available.

Easily accessible, the campus is only 50 minutes from Kansas City's Mid-Continent International airport. And the amenities of the metropolitan area including jazz, barbecue, shopping, museums, concerts and sporting events are nearby.

Convinced you should see KU? Plan to attend the 1993 meeting of the International Association for Learning Laboratories. Discover the University of Kansas for yourself!
Central States Conference and the Iowa Foreign Language Association

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