



Editor's Corner

Student improvisation: Step-by-step details for specific exercises in "Fostering Student Improvisation in the Audio-Lingual Approach" were prepared by Thomas P. Feeny and published in *Hispania*, March 1975.

Slide-tape program: An interesting and useful article on the preparation of a slide-tape program for civilization and language classes appeared in the *Modern Language Journal*, March 1975. "Stalking Lyon with Tape and Camera" includes the rationale behind such an endeavor as well as the procedure involved in its accomplishment

Teacher training: The March 1975 issue of the *Modern Language Journal* also includes an impressive and informative article on "Forming Future Teachers of French." In it, Georges J. Joyaux evidences a broad perspective in his emphasis on the need for the teacher to "educate" rather than simply to "train." The article should be of interest to those now teaching in the field as well as to future teachers and those responsible for their formation. Use of media aids is included in the context of a balanced "professional" approach.

Student motivation: An abridged version of an address by Frank M. Grittner, entitled "Student Motivation, Foreign Language Bandwagons and Instructional Realities," delivered April 27, 1974 at the Utah Foreign Language Association Spring Conference, has been published by that organization.

Commercials: LANGUAGE IN THE MARKETPLACE, a collection of cinema and television commercials, different each year (in French, German, Italian and Spanish), presents advertisements actually used by international corporations selling their products abroad. The series may be obtained for instructional use from: The American-Swiss Association. 60 East 42 Street, New York 10017.

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Spare parts: Selet-O-Sonore Canada has announced (June, 1975) that it now has the following in stock:

Tape Deck: 9511, 903, 374, SP-C2RP

Amplifier: 802, 700, A1, B1, C1, 233 intercom amp

Cassette Amplifier: used for the SP-C2RP including the modules

These parts were obtained from Visual Educom Inc. The company also manufactures master distribution panels and maintains a warehouse in the United States. Address inquiries to: Jacques Beaulieu, President, SELECT-O-SONORE CANADA LTEE, 7, St-Vallier Est, Quebec G1K 6S9, Canada (Tel: 418-522-4723.)

Head alignment: One of the best articles I have seen to date on head alignment appeared in the 1975 *Stereo Review's Tape Recording and Buying Guide*. "How to Check Tape-Head Alignment at Home," by Ralph Hodges shows several short cuts to head alignment and is written to be understood by anyone who has a minimal knowledge of electronics. This issue of the magazine also contains a list of tape recorder manufacturers which should be very handy for those seeking a source for repair parts.

Cilt Congress: The CENTRE FOR INFORMATION ON LANGUAGE TEACHING AND RESEARCH (CILT) has published the proceedings of a congress held in London in July, 1974: *Teaching Language to Adults for Special Purposes* (London, CILT, 1974, 100pp.). Copies may be obtained from: CILT, 20 Coulton House Terrace, London SW1Y 5AP, Great Britain.

Free Journal: The journal *System*, devoted to the technology of education and to systems of language learning, is distributed *gratis* to those who apply to: Mr. Norman F. Davies, Department of Language and Literature, University of Linköping, Sweden.

Information Service: The Language Center of the University of Bonn, Federal Republic of West Germany, solicits and disseminates data on language teaching and language learning programs in its free world-wide information service for universities and similar institutions dealing with language instruction. If you are interested in receiving this information you are requested to send all pertinent data on language-teaching and language-learning programmes to:

I.K.P. Abt. Sprachlabor
— Programminformation —
D 53 B O N N 1
Universität
Am Hof 1

Please fill the information cards according to the following guidelines:

- (1) use white 4 x 6-inches cards only (format 1/4 of this sheet)
- (2) use typewriter with Latin alphabet
- (3) draw six lines parallel to the long side of the card
- (4) *first line*: mark ZS, then give target language
- (5) *upper right corner*: indicate category (A, B or C) and date when information is given

Category A: Programmes which you use and which may be purchased (from publisher, commercial and noncommercial institutions)

Category B: Programmes produced by you or your institution and which you are willing to give away free of charge on an exchange basis

Category C: Programmes which you are planning to produce or are producing

- (6) *second line*: mark TP, then give title of programme
- (7) *third line*: mark AH, then give author and/or editor of programme
- (8) *forth line*: mark TR, then give a description of the programme and list media used in it.
(use the following abbreviations: VB = video tape / VC = video cassette / TB = tape / TC = cassette / SP = record / VD = video disc / LB = book / UB = exercise book / AB = work book / TP = projectuals / DP = slide / FS = film strip / MK + micro fiche / FA = 8 mm film / FB = 16 mm film / CL = cineloop)
- (9) *fifth line*: mark BQ, then give publisher or publishing institution with address

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(10) *sixth line*: mark KP, then name the person

(for Category A:) who uses or used this programme and who can supply information on this programme, its efficiency etc.

(for Category B: who can be contacted in order to obtain the programme on an exchange basis

(for Category C:) who is working on the programme in question and is willing to cooperate with other institutions working on a similar project

(11) If one card is not sufficient for the space needed, do not write on the reverse side, but use a second card, mark it K2 and restate title of programme. If a third card is needed, mark it K3.

category A, B, C, and date when information is given (month, year) e.g. C - 4.74

Sample:

ZS:
TP:
AH:
TR:
BQ:
KP: